

Quincy Music Theatre 2022-2023 Season



September 9-18, 2022



October 28-Nov 6, 2022



January 27-Feb 5, 2023

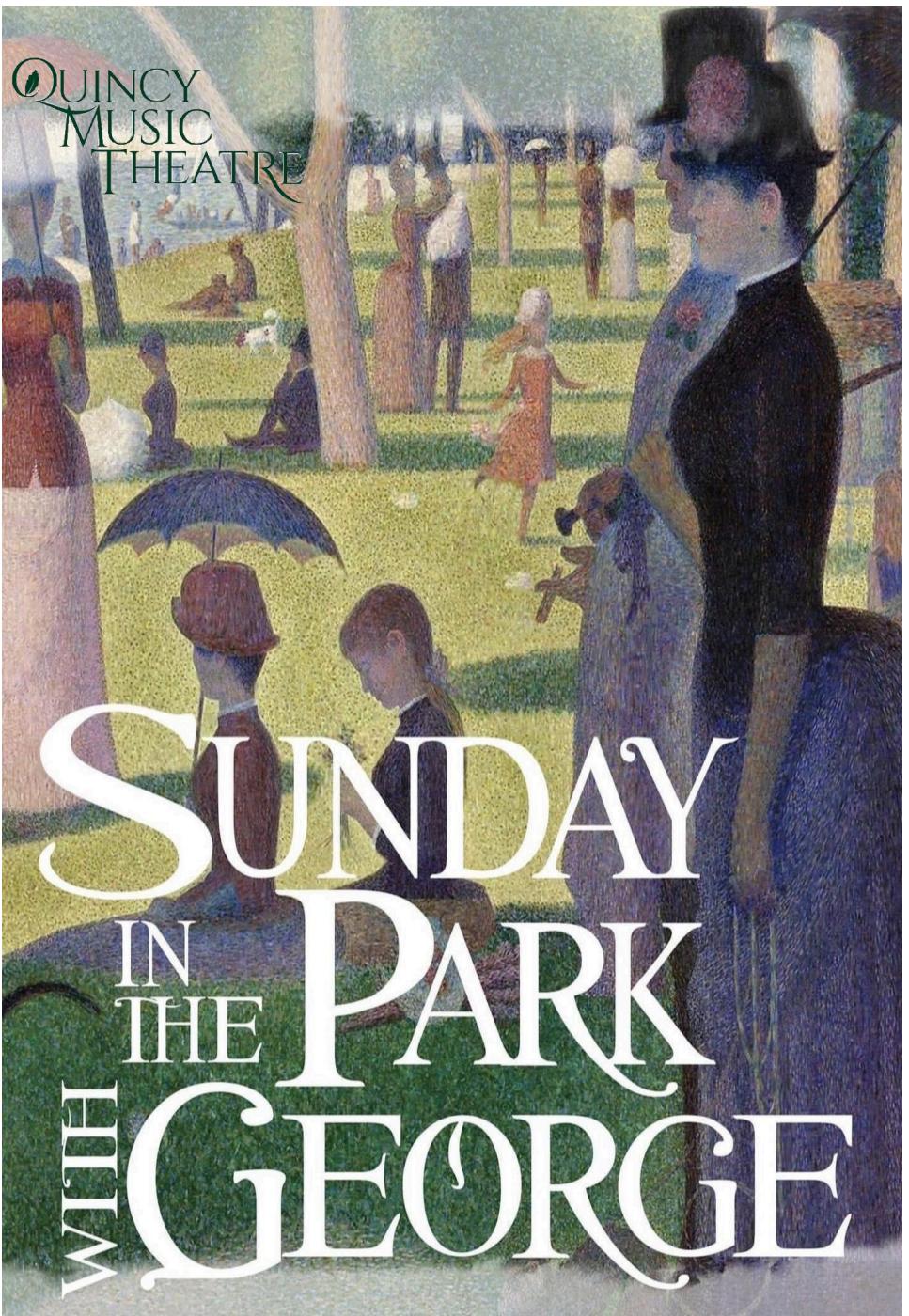


May 12-21, 2023

Young Artists Show



March 24-26th



Quincy Music Theatre

PRESENTS

SUNDAY IN THE PARK WITH GEORGE

Book by
James Lapine

Music and Lyrics by
Stephen Sondheim

Musical Director
Gerry Neilson

Stage Manager
Blake Stallings

Set Designer
Stephan "Jack" Jammer

Costume Designer
Brennan Jammer

Lighting Designer

Sound Designer
PJ Wilford

Directed by
Andy Arribas

Originally directed on broadway by James Lapine

Originally Produced on Broadway by The Shubert Organization and Emanuel Azenberg
By arrangement with Playwrights Horizon, Inc. New York City which produced
the original production of "Sunday in The Park With George" in 1983.

Sunday in the Park with George is presented through special arrangement with Music
Theatre International (MTI).

All authorized performance materials are also supplied by MTI.
www.mtishows.co.uk • www.mtishows.com • www.mtishows.com.au



Thank you for visiting the historical Quincy Music Theatre

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Production Staff

Director
Music Director
Stage Manager
Costume Designer
Sound Designer
Set Designer
Lighting Designer
Master Carpenter

Andy Arribas
Gerry Nielson
Blake Stallings
Brennan Jammer
PJ Wilford
Stephan "Jack" Jammer
Robyn Smith Peters
Stephan "Jack" Jammer

Theatre Staff

Managing Director
Production Manager
Box Office Manager
Marketing Coordinator

Theresa Davis
Stephan "Jack" Jammer
Olga Connolly
Naomi Lamarche

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Orchestra

Viola.....	Miriam Tellechea
Horn.....	Luis Oquendo
Bass.....	Jim Crozier
Violin 2.....	Lambert Hsieh
Harp.....	Crystal Vaughn
Trumpet.....	Greg Cochran
Synth/Piano.....	Gerry Nielson
Reed 3.....	Sarah Thorpe
Percussion.....	John Carpenter

We wish to thank our financial contributors for our Pit Orchestra

Fred & Nancy Sanguilano
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The Story

The days leading up to the completion of his most famous painting, *A Sunday Afternoon on the Island of La Grande Jatte*,

Georges Seurat is struggling to make meaningful art and maintaining a relationship with his lover, Dot. Amid the scorn of the artistic community, Seurat's artistic ability thrives while his love diminishes. A century later, Seurat's descendant – named George and also an artist – finds himself burnt out and in search of what artistic path to follow, but he finds the answer to his future in the past.



Sponsored in part by the State of Florida,
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the Florida Council on Arts and Culture, and the
National Endowment for the Arts.



Now in our 39th season!

A huge thank you to all our volunteers, both onstage and off!



Musical Numbers

Act 1

Sunday in the Park with George.....	George, Dot
No Life.....	Jules, Yvonne
Color and Light.....	Dot, George
Gossip.....	Celeste #1, Celeste #2, Boatman, Nurse, Old Lady, Jules, Yvonne
The Day Off.....	Company
Everybody Loves Louis.....	Dot
The One on the Left.....	Soldier, Celeste #1, Celeste #2, George
Finishing the Hat.....	George
We Do Not Belong Together.....	Dot, George
Beautiful.....	Old Lady, George
Sunday.....	Company

Act 2

It's Hot Up Here.....	Company
Chromolume #7.....	Orchestra
Putting It Together.....	Company
Children and Art.....	Marie
Lesson #8.....	George
Move On.....	Dot, George
Sunday (Reprise).....	Company

Director's Note

I immediately gravitate to the stories I can visualize on stage as I read the words in the script. That is exactly what happened for me with *Sunday in the Park with George*. I instantly saw the beauty in this story come to life in my head. I, as George would say, saw "Color and Light". Although the story centers on the fact that George is isolated from those around him, unable to connect to anyone- I was instantly drawn to his character. In both acts of the script, there is a theme of trying to make an impact, a connection. George struggles to be present in "real time" with those who surround him. To me George is a reminder to be reserved and to be slow to action-time is precious and if you are not living in the moment, you cannot enjoy the future. I reminded the cast throughout the rehearsal process that stillness is just as powerful as movement.

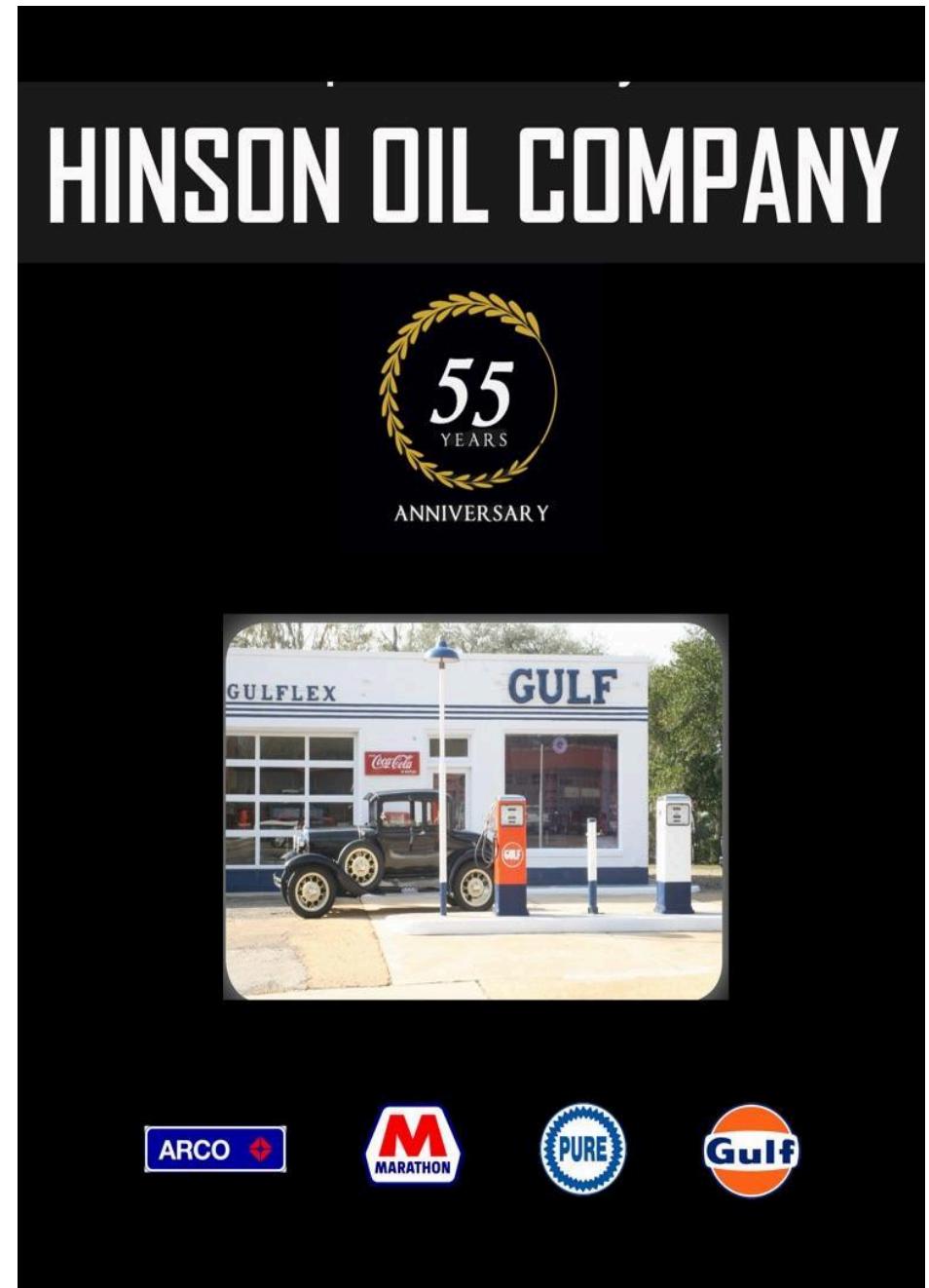
Throughout the show there are 7 words that resurface: Order, Design, Tension, Composition, Balance, Light, and Harmony. I wanted to bring them each to the forefront so throughout rehearsals the team and I would focus in on one of these words and continue to connect it to the material. As you watch this show about a painting coming to life, you will see not only George's interaction and connections with these seven words, but also each of the ensemble members' connection.

I encourage you to keep these words in your mind when watching the show. What is the order of things? What is being designed? How is harmony being created by tension?

One of the most fascinating parts of this show and its connection to the painting is that even though the painting appears to reflect one moment in the park, it is rather a variation of moments captured by George during individual times on a Sunday - some of them being internal interactions and others external.

As an audience member I want you to see the show not only in the way that George sees the world, but also how the world sees George...then will the chaos turn and reveal something more grand and 'Beautiful'. Thank you for allowing me to share my passion and creation with you.

-Andy Arribas





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Cast

George.....	Andrew Busenlener
Dot/Marie.....	Samantha Rose Algaze
Old Lady/Blair Daniels.....	Lenoir Brewer
Nurse/Mrs./Harriet Pawling.....	Lizeth George
Jules/Bob Greenberg.....	Doc Dean
Yvonne/Naomi Eisen.....	Lizzie McCawley
Franz/Dennis.....	Colton Stacy
Freida/Betty.....	Makaira Fisk
Celeste #1/Elaine.....	Grace Holley
Celeste #2/Waitress.....	Madeline Zucker
Soldier #1/Lee Randolph.....	Joe Svisco
Soldier #2/Alex.....	Kane Keefer
The Boatman/Charles Redmond.....	Steven Woodell
Mr./Louis/Billy Webster.....	Billy Lister
Louise.....	Raegan Burrus

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Meet the cast

Andrew Bussenlener (*George*) is so excited to be playing George in *Sunday In The Park With George!* Andrew recently graduated with his Bachelors of Music in Voice Performance from Florida State University. Currently he works as an Elementary Music Teacher at Brookwood School in Thomasville. You may have seen him in Quincy's past productions of *The Sound of Music* (Rolf), *Spamalot* (Prince Herbert/Sir Galahad), *Company* (David), and *South Pacific* (Lieutenant Cable). He has directed and produced two musicals with the charity theater company Giving Individuals Fabulous Theater (GIFT). He would like to thank all the teachers, directors, and peers who have guided him; and above all he would like to thank his loving family for supporting him every step of the way.

Samantha Rose Algaze (*Dot/Marie*) is honored to be a part of this phenomenal cast. She was most recently seen as "W" in The Artist Workshop's production of "*The Rooster Play*." Other favorites include *The Glass Menagerie* (Laura), *Agnes of God* (Agnes), *The Addams Family* (Wednesday), *Fun Home* (Joan), and others. When she isn't on stage, Samantha brings her passion for amplifying disabled voices to Sunrise as their Behavior Technician. She is half way to earning her Masters for Applied Behavioral Analysis. Forever grateful for her soft places to land.

Lenoir Brewer (*Old Lady/Blair Daniels*) is a graduate of the FSU School of Theatre and is so happy to be back on stage at QMT! Lenoir has been involved in community theatre for thirty years and can often be seen on stage or behind the scenes at Theatre Tallahassee. She currently serves on the Board of Directors for New Stage Theatreworks. She was last seen on the QMT stage in *Gypsy*, *How to Succeed in Business Without Really Trying*, *Annie*, *Thoroughly Modern Millie* and *Mary Poppins*. It has been an absolute delight to work with this very talented cast and our director, Andy Arribas. Thank you to my encouraging friends and family. We are so glad you are here and hope you enjoy the show. Thank you for supporting the arts!

Crew

Prop Master

Danielle Mullins

Set Construction Steven Woodell, Blake Stallings, Andy Arribas, Joshua Starling, Ken Gray

Madeline Zucker

Alan Marsden

Jaiden Briggs

Painting Assistance

Light Board Operator

Stage Crew



Pictured left to right, **Andy Arribas** (Director), **Gerry Nielson** (Music Director), **Blake Stallings** (Stage Manager)

We Wish to Acknowledge and Thank Our Financial “Angels” Philanthropists

Mark & Patsy Bates
Jeffery Mandel
Janice Curry
Fount & Beth May
Alex & Jane Hinson
John May
Wilson & Tee Hinson
Jim Rodgers

Benefactor

Pat & Mary Jane Woodward

Patrons

Nesta Cumbie
Roberta Steward
George Hackney
Jim & Medora Wester
William & Jane Mock

Sponsors

Kathryn Gray
Danelle Colley

Friends

Orva Graham
Duncan Hoehn

Jason & Rache'l Layerd
Chris & Tamara Erde

Rudolph Arceo
William & Maria Wooley

Meet the cast

Lizeth George (*Nurse/Mrs./Harriet Pawling*) is honored to be a part of this insanely talented cast for *Sunday in the Park with George!* Notable performances include Theatre Tallahassee's *SpongeBob: the Musical* (Mrs. Puff), *Sister Act* (Sister Mary Martin-of-Tours), Monticello Opera House's *Hunchback of Notre Dame* (Gargoyle), Quincy Music Theatre's *Wizard of Oz* (Wicked Witch of the West), *Legally Blonde* (Enid Hoops). She would like to thank her friends for helping her run lines and go over music and her family for their support. Enjoy the show!

Doc Dean (*Jules/Bob Greenberg*) is delighted to make his return to the QMT stage! He earned a BA in Voice from the FSU College of Music. Some of his stage credits include: Bobby (*Company*), The Baker (*Into the Woods-2011*), and Mayor Shinn (*The Music Man*) at QMT, Nicky (*Avenue Q*), Ms. Bumbrake/Teacher (*Peter and the Starcatcher*), and Lt. Sam Weinberg (*A Few Good Men*) at Theatre Tallahassee, Hunter (*[title of show]*), and The Lecturer (*Reefer Madness*), in independent productions while attending FSU. Doc would like to thank his brilliantly talented castmates and production team. Enjoy the show!

Lizzy McCawey (*Yvonne/Naomi Eisen*) is thrilled to be participating in *Sunday in the Park with George* at Quincy Music Theater! Originally from northern Vermont, she holds two degrees from the College of Music at Florida State University and has spent the last decade working and performing throughout the Big Bend area. When not performing, Lizzy loves to garden, practice yoga, and spend time with her three cats. She also spends a lot of time on FSU campus where she works managing grants in Sponsored Research. She is also on the Quincy Music Theater board and thoroughly enjoys meeting theater patrons. Lizzy would like to thank her partner Saul for being so supportive of her shows, as well as her wonderful family. She also thanks all the audience members who came out to support their community.

Meet the cast

Colton Stacy (*Franz/Dennis*) is excited to be playing Franz/Dennis in his second QMT production. Earlier this year he moved from Missouri where he did shows in Joplin, MO and Pittsburg, KS. His most recent roles include Ted Scheider in *Disaster the Musical* (MOH), and Steward in *Into The Woods* (QMT).

Makaira Fisk (*Freida/Betty*) is excited to be back on the QMT stage! She is a senior BA Theatre major at FSU from Tampa. Recent roles include Veronica Sawyer in *Heathers the Musical* (NST) and Ariel Moore in *Footloose* (Stage11). She is also a 4th year member of All-Night Yahtzee, FSU's oldest, co-ed, award-winning a capella group. She would like to thank her family & partner Sophia for all of their love and support. Always for Pa.

Grace Holley (*Celeste #1/Elaine*) After studying music and special education at FSU, Grace now works with adults with disabilities as a teacher while serving in children's ministry at her church. Grace works to incorporate the arts wherever possible, as she believes it is an inherently beautiful and spiritual aspect of the human experience. Grace recently jumped back into theatre with her role as the Mayor in Theatre Tallahassee's production of *SpongeBob: The Musical*. She is thrilled to continue to sharpen her comedic soprano skills through this production, her first at Quincy Music Theatre. Grace looks forward to more opportunities to create and perform alongside the insanely talented people in our community. As Sondheim puts it, "art isn't easy," but it sure is astonishing!

Meet the Production Staff

PJ Wilford (*Sound Designer*) is a graduate of the Florida State University College of Music, working in community theatre post-graduation for almost a decade as a music director, music teacher, and sound director. He also appears onstage from time to time, last appearing in Quincy's *Joseph and the Amazing Technicolor Dreamcoat* as "Joseph" in 2019. Some other credits include: *Songs for a New World* (Man 2/Music Director), *Beauty and the Beast* (Lumiere), *My Fair Lady* (Col. Pickering), *Grease* (Doody), *Titanic: The Musical* (Wallace Heartly), *La Cage Aux Folles* (Jacob), and playing keyboard in the orchestra for Leon High School's *Anastasia: The Musical* and *Beauty and the Beast*. Rumor has it, if you look real close, you can even find him as an extra in the movie *Pitch Perfect*. For a couple years following the start of the pandemic, PJ worked as a farmer in Quincy, while music directing at a church in Tallahassee, and now works as the PR/Marketing Coordinator at a dental office. He is extremely proud of his partner in crime, Andy, and his hard work with this show, and couldn't be happier to experience his directorial debut from behind the scenes. Break all the legs to the cast and crew of *Sunday in the Park with George*!



Meet the Production Staff

Stephen “Jack” Jammer (*Set Designer*) is QMT’s very own scenic designer and master carpenter, and is extremely excited and honored to be bringing the famous painting to life on the QMT stage. The show’s opening lines provide a rubric for any designer on this particular work, one he has striven to follow with Composition, Balance, Light and Color. Some of Jack’s previous work includes “*Memphis*” (QMT), “*The SpongeBob Musical*” (TT) and “*Heathers*” (NSTW).

Brennan Jammer (*Costumer*) celebrates her first time as lead costumer for a Quincy Music Theatre production, having volunteered here as costuming assistant for five years. Her work as lead costumer has been seen on stage with Theatre Tallahassee, New Stage Theatre Works, and Southern Shakespeare Company. Most recently at Quincy Music Theatre, she assisted Kane Keefer in the 2022 production of *Matilda the Musical*. Brennan would like to thank her mother for inspiring a love of the creative arts and introducing her to A Sunday Afternoon on the Island of La Grande Jatte as a young girl at the Art Institute of Chicago. She's grateful to her husband Jack Jammer for his persistent love, encouragement, and boundless creativity.

Robyn Smith Peters (*Lighting Designer*) is very excited to be light designing this wonderful show! Robyn has been involved in the Tallahassee Theatre scene for many years and loves any chance she has to work on a show! She is most often seen Directing and Performing, most recently she Directed “*Footloose*” with the company she co-owns “*Stage11*” and performed as Rosabud in “*The Mystery of Edwin Drood*”. She thanks Andy for the opportunity to light this brilliant cast! Enjoy!

Meet the cast

Madeline Zucker (*Celeste #2/Waitress*) is a senior at Florida State University. This is Madeline’s sixth show at Quincy Music Theatre, she was previously “Maria Rainer” in last summer’s production of *The Sound of Music*, and “Catherine” in the theatre’s 2021 production of *Pippin*. Some other previous credits include “Miss Dorothy” in *Thoroughly Modern Millie*, “Vicki” in *Grand Night for Singing*, “Older Molly” in *Jake’s Women*, and “Lady Anne” in *Richard III*. She would like to thank her family, grandparents, parents, and her favorite brother, Thomas, for their love and support. Most importantly she’d like to thank the Torettos and the friends that feel like family. Enjoy the show!!

Joe Svisco (*Soldier #1/Lee Randolph*) is very excited to be doing another show at QMT. You may have seen him in prior productions such as *Company* (Harry), *South Pacific* (Billis), *Beauty and the Beast* (Lafou), and many others. He would like to thank his beautiful and talented wife, his father, family and friends for all of their love and support. Thank you for supporting local art! Hope you enjoy the show!

Kane Keefer (*Soldier #2/Alex*) is excited to be working on the Quincy stage again. Local shows they have appeared in include TT's production of "Spongebob The Musical", "The Wedding Singer", New Stage Theaterworks' production of "Heathers" and "Hair", QMTs production of "The Pajama Game" and the artist workshop's productions of "Bloody Bloody Andrew Jackson" and "Cock". Kane would like to thank Gerry N. for all his support and love. They hope you enjoy this wonderful production of *Sunday in the Park with George*!

Meet the cast

Steven Woodell (*The Boatman/Charles Redmond*) is excited to bring this lovely character to life for you all with his wonderfully talented castmates. Some previous roles you may have seen him in are Ricky the Bartender (*Wedding Singer*), Henry Clay (*Bloody Bloody Andrew Jackson*), Pop (*Pajama Game*), and most recently Ladislav Sipos in *She Loves Me*. He'd like to thank his friends for the support (especially Shelby for getting him back into Theatre) and thank his mother and father Micky and Vickie and his 3 fur babies Odin, Mimír, and Freya for all the love. Steven also wanted to give Blake a shout-out for being one heck of a stage manager.

Billy Lister (*Mr./Louis/Billy Webster*) is a graduate of the FSU theatre program and is excited to be a part of his first Quincy show! He was most recently seen as the Waiter/Keller in *She Loves Me* at Faith Presbyterian and as Adam in *As You Like It* at FSU. He would like to thank Andy for this opportunity, as well as his friends, family, and girlfriend Grace for their constant support.

Reagan Burrus (*Louise*) is in 8th grade. She enjoys singing, art, football, and baseball. Reagan's previous roles have included Annie (*Annie*), Louisa (*Sound of Music*), and a Wickersham Brother (*Seussical, Jr.*), just to name a few. She would like to thank her family and the "carpool crew" for getting her to and from Quincy for rehearsals.

Meet the Production Staff

Andy Arribas (*Director*) is ecstatic to be making his directorial debut here at Quincy Music Theatre and is elated to be doing it with such a beautiful and powerful show. From performing on stage his love for directing grew stronger and stronger making this a full circle experience. Andy is a graduate from the School of Theatre at Florida State University. You may have seen him perform in recent shows such as: *Spongebob The Musical* (Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Levi/Butler), *Newsies* (Spot Conlon/Newsie), *Mamma Mia* (Father Alexandrios/Ensemble), and *Much Ado About Nothing* (Leonato). Andy would like to thank his wonderful parents and family for encouraging him to always follow his dreams, his amazing partner PJ for his continuous support throughout the process, and his friends for their love and excitement. Andy would like to also thank the cast and crew for making his first show special and a memory to have forever.

Gerry Nielson (*Music Director*) Gerry absolutely loves music directing. Gerry previously directed *The Sound of Music* with QMT, and he has a plethora of music directing under his belt. He most previously music directed *Heathers: The Musical* with Newstage Theatreworks. Gerry would like to thank Judy, his dog, for being a dog.

Blake Stallings (*Stage Manager*) This is Blake Stallings first time being a Stage Manager, he is very excited to take on this fantastic challenge. He was most recently seen in Stage11's production of *"Footloose"* as Ren. He would like to thank his family and friends for helping him and supporting him through everything. A special thanks to Steven Woodell for helping guide him as a stage manager and always helping him with anything he needs.