



“Cats” Intensive Production Packet

July 2019

Directed by: Robyn Smith Peters

Music Directed by: Stefanie Svisco

Choreographed by: Holly Stone

Overview

This program is designed for our more seasoned theatre Students who are looking for a challenging and enriching experience where they will learn how shows are put up in a professional manner. This intensive will culminate in 4 public performances of the Broadway classic "Cats". Summer Intensive is open to those who are aged 14 by the time the show is running and to those who are 20 by our audition dates of May 10th and 11th.

Audition/ Callback Information

Auditions will be May 10th at 7pm at the FSU School of Dance, located in the Montgomery Hall Building. Signs will be posted.

Callbacks will be by invitation only and will be held at FSU School of Dance from 1pm- 5pm.

Please wear clothes comfortable for Dance and Jazz or Ballet Shoes. No jeans please.

Additionally please prepare 16-32 bars of a musical theatre selection in the style of the show.

Intensive Details

Cost for the Intensive will be \$150 a student, \$50 of which is due with Registration. Scholarships are available for those in need, but are limited in quantity. Please indicate on your Registration if a scholarship will be needed. Included in the Intensive are individualized vocal lessons, daily dance lessons, food during your two show day, and t-shirt.

Parts Available

Please note that the roles of Old Deuteronomy, Gus the Theatre Cat, and Grizabella will be Adult Actors brought in from the Community.

- **Bombalurina** – A saucy red female. A principal vocalist and dancer. Must be a skilled Vocalist, Dancer, and Actor.
- **Bustopher Jones** – A fat cat, a “twenty-five pounder.” Dresses in a snappy tuxedo and spats. Respected by all, as the upper class “St. James’s Street Cat”. In most productions, the actor playing Gus also plays Bustopher, though in early productions the part was handled by the actor playing Old Deuteronomy. Strong Vocal Technique.
- **Demeter** – A very skittish female cat, principal vocalist. Must be a skilled Vocalist, Dancer, and Actor.

- **Griddlebone** – A fluffy white Persian cat. Growltiger’s lover in *Growltiger’s Last Stand*, where she sings *The Ballad of Billy M’Caw* or the mock Italian aria *In Una Tepida Notte*(depending on production) with Growltiger. Almost always played by the actress playing Jellylorum. She does not appear in productions which omit *Growltiger’s Last Stand*. Strong Vocal Technique.
- **Growltiger** – A theatrical character Gus recalls playing in his youth, and who appears in Gus’ memory of the production of *Growltiger’s Last Stand*. In some productions he is portrayed as a vicious pirate; in others he is more of a parody of a pirate. Does not appear in productions which omit *Growltiger’s Last Stand*. Strong Vocal Technique.
- **Jellylorum** – A female who watches out for the kittens, along with Jennyanydots. She has a close relationship with Gus. Named after T. S. Eliot’s own cat. The actress who plays Jellylorum usually also plays Griddlebone in *Growltiger’s Last Stand*. Strong Vocal Technique.
- **Jemima** – She is the kitten who sings the *Memory* refrain in *The Moments of Happiness* for Old Deuteronomy. Jemima sings the happier parts of *Memory*, while Grizabella sings the more sad parts. Jemima is the youngest kitten in the tribe, and she wants to be a glamour cat just like Grizabella was, before Grizabella left the tribe to explore the outside world. She also is the first cat/kitten to accept Grizabella by singing with her and not judge her.
- **Jennyanydots** – The old Gumbie cat. She sits all day and rules the mice and cockroaches at night, forcing them to undertake helpful functions and creative projects, to curb their naturally destructive habits. Strong Dance Technique.
- **Macavity** – the show’s only real villain. The character is a literary allusion to the Sherlock Holmes character Professor Moriarty. Usually played by the same actor as Plato or Admetus. Very much an acting role.
- **Mr. Mistoffelees** – A young black tom with magical powers, which he doesn’t fully control. His signature dance move is “The Conjuring Turn”, twenty-four fouettés en tournant. He’s sort of a rascal. He’s a bit of a child prodigy of the tribe. Brilliant at what he does but a little wacky at the same time. He’s not really an adult yet, but he’s not a kitten. So he’s in an in-between stage. He doesn’t quite know how to use his magical powers yet, but he’s learning. Very Strong Dance Technique.
- **Mungojerrie** – Half of a pair of notorious cat-burglars, with Rumpleteazer. Mungojerrie and Rumpleteazer are most commonly remembered for their featured dance number

where at the end, they do a “double windmill” across the stage. Must be a skilled Vocalist, Dancer, and Actor.

- **Munkustrap** – The show's *de facto* narrator. A black and silver tom who is storyteller and protector of the Jellicle tribe. He is thought to be second in command after Old Deuteronomy (engaging, singer, more than a mover)
- **Rumpleteazer** – Female half of a pair of notorious cat-burglars, with Mungojerrie. Must be a skilled Vocalist, Dancer, and Actor.
- **The Rum Tum Tugger** – The ladies' tom. His temperament ranges from clownish to serious, and often sexual depending on the production; however, he is always flirtatious, and usually portrayed as a feline equivalent of Mick Jagger or Elvis Presley, and recognisable by his wild mane. Must be strong vocalist and dancer with tons of Charisma.
- **Skimbleshanks** – The railway cat. An active orange tabby cat, who lives on the trains and acts as an unofficial chaperon to such an extent he is considered rather indispensable to the train and station employees. Strong Tenor voice needed.
- **Victoria** – A pure white kitten gifted in dancing. The “official” Jellicle Ball begins with her solo dance. She also does a Pas De Deux with Plato during the Jellicle Ball. She also is the second cat/kitten to accept Grizabella, but the first to touch her. Strong Dance Technique Re
- **Admetus** - a shy, ginger and white tom. The actor usually also plays the Rumpus Cat or Macavity.
- **Alonzo** – A black and white tom cat in most productions; in the Broadway and early European productions, he was depicted as being a black and gold tabby. Sometimes considered the third in command after Munkustrap as he also fights Macavity.
- **Bill Bailey** – Bill Bailey is a London chorus kitten interchangeable with Tumblebrutus. He is a playful young kitten, often performing acrobatics as well as being a strong dancer. His costume is patchy browns on a white base, suggesting he is a Bi-colour tabby and white.
- **Carbucketty** – The name was one of T. S. Eliot's ideas for cat names for a “knockabout cat.” Sometimes interchangeable with the character of Pouncival.
- **Cassandra** – A mysterious brown and cream Abyssinian queen, with a braided tail.
- **Coricopat** – Male twin to Tantomile. Coricopat and Tantomile are often portrayed as psychic cats, as they sense the presence of danger before it becomes apparent to the other characters.

- **Electra** and **Etcetera** – Tabby kittens who are fans of Rum Tum Tugger. Electra is dark and quieter, Etcetera is paler and hyperactive.
- **Exotica** – Chorus cat made for the 1998 film. Appears in few scenes and dance numbers.
- **Ghengis** or **Gilbert** – The leader of the crew of Siamese cats who contribute to Growltiger’s demise. Usually played by the actor who portrays Mungojerrie, Tumblebrutus or Coricopat.
- **George** – A male chorus cat. George was also featured as part of Growltiger’s “Raffish Crew”.
- **Plato** – Teenage male cat; the actor usually doubles as Macavity. He does a pas de deux with Victoria during the Jellicle Ball.
- **Pouncival** – a playful, tom kitten
- **Rumpus Cat** – A spiky-haired cat with glowing red eyes, as mentioned in *The Awefull Battle of the Pekes and the Pollicles*, seen as a sort of superhero figure among the Jellicles.
- **Tumblebrutus** – A playful young adult cat. Tumblebrutus is a brown and white tabby, characterized by a large, flame-like brown patch over his left eye. This energetic young tom is featured in many dance numbers and has many featured solos throughout the show. He is the Broadway version of Bill Bailey.
- **Tantomile** – Female twin of Coricopat.
- **Victor** – Victor is a London chorus cat. He is cream and brown tabby markings and few distinguishing features. He featured as one of Growltiger’s crew.

Video Audition Requirements

All video auditions must be received by May 11th at 5pm to be considered. All Videos should include the following:

- 1) Your name, Age, Roles you are Interested in
- 2) Dancing: 2 8-cts of movement filmed in such a way that shows your whole body
- 3) Vocal: 32 bars of one of the following selections, please visit gmt.org/Education to download the sheet music for these selections

Boys: “Skimbleshanks the Railway Cat” Measures 122-141 **OR** “Rum Tug Tugger” Measures 57- 70 and “Magical Mister Mistoffolees” Measures 1-20 **OR** “Pekes and Pollicles” Munkustrap Measures 74- 92

Girls: Jemima- Memory- Measures 10-17 **OR** " Gus the Theatre Cat"- Jellyorum - Measures 20-44 and 148-164 and "Ballad of Billy McCaw" 72-82

Either: "Mungojerrie and Rumpelteazer" Measures 84-105

Sample Schedule

July 2019

7	8 10-3	9 10-3	10 10-3	11 10-3	12 10-3	13 Off
14 Off	15 10-3	16 10-3	17 10-3	18 10-3	19 10-3	20 Tech1-5
21 Off	22 TBD 2-5 5:30-10	23 TBD 2-5 5:30-10	24 TBD 2-5 5:30-10	25 TBD 2-5 5:30-10	26 Show 7:30	27 Show 2:30/ 7:30
28 Show 2:30 Strike						

Please note:

Students may have up to 2 conflicts during rehearsals only with **prior consent**, not attending without prior notice could result in being pulled from the number being learned that day.

Students will be asked to bring lunch each day, you will only be given 30 minutes for lunch each day and therefore will most likely not have time to leave the theatre.

During the week of the 22nd-26th you have the potential to be called during the day, please keep this time open for the possibility of us needing it for rehearsals.

