

69 **BOTH** **Tempo 1**  
 joint has gone from the oven like that. Then the family 'll say it's that

71 **MUNGO** **RUMPLE** **BOTH**  
 hor - ri - ble cat Was it Mun - go - jer - rie or Rum - ple tea - zer and

74 **J** **BOTH**  
 most of the time they leave it at that. Mun - go - jer - rie and

77 **MUNGO**  
 Rum - ple - tea - zer have a won - der - ful way of work - ing to - geth - er and

80  
 some of the time you would say it was luck and some of the time you would say

83 **K** **BOTH** **MUNGO**  
**BOTH** it was wea - ther we go thro' the house like a hur - ri - cane and no so - ber per - son could

87 **MUNGO** **RUMPLE** **BOTH**  
 take his oath. Was it Mun - go - jer - rie or Rum - ple - tea - zer? or  
 (*opt spoken*)

90  
 could you have sworn that it might - ve been both? And

92 **L**  
 when you hear a din - ing room smash or up from the pan - try there

95 **M**  
 comes a loud crash or down from the li - bra - ry came a loud ping from a

98 **pp**  
 vase which was com - mon - ly said to be Ming. Then the



100 **N** A Tempo Colla voce MUNGO

fam - i - ly - 'll say now which was which cat?

It was Mun - go - jer - rie

*Preferable cut.  
Use these three bars only if required for  
choreography reasons.*

104 RUMPLE A Tempo 3 BOTH

and Rum - ple - tea - zer

106-108

And there's

110

no - thing at all to be done a - bout that

**0**

5 MEN

113-117

WOMEN

And there's no - thing at all to be done a - bout that